Edith Summerskill House
London’s changing skyline:
the future of tall buildings in the capital
Simon Henley
Copper Lane
London’s first co-housing scheme
Civic Trust Awards Commendation 2015; Housing Design Awards Custom Build Award 2015

architects Henley Halebrown
Kings Crescent
Client: London Borough of Hackney (collaboration with Karakusevic Carson Architects)
RIBA National Award 2018, New London Awards Mayor's Prize 2018
Kings Crescent
Client: London Borough of Hackney (collaboration with Karakusevic Carson Architects)
RIBA National Award 2018, New London Awards Mayor’s Prize 2018
Chadwick Hall
Client: University of Roehampton
EU Mies Award nomination 2019, RIBA Stirling Prize shortlist 2018
Edith Summerskill & Clem Attlee Gardens Estate
Precedent
University Plaza, New York University by Pei Cobb Freed
Dual Aspect Living Spaces

architects Henley Halebrown
Form & Façades

architects Henley Halebrown
Developing a Façade that is both Domestic & Civic

Domestic inner skin + Civic outer skin = Double skin façade

architects Henley Halebrown
Façade Development

architects Henley Halebrown
Façade Hierarchy & its Relationship to the City
Façade Hierarchy & its Relationship to the City

architects Henley Halebrown
Form & Façades

architects Henley Halebrown
Precedent
Chicago School of Architecture
Façade Development – Detail & Construction
Chiaroscuro - Affect of Texture & Shadow on Form
Loadbearing Precast Construction

Stage 1
Picture frame panels fixed to primary structure

Stage 2
Arched panels lifted into place

Stage 3
Arched panels attached to picture frame panels and fixed back to slab
Façade in Detail & its Relationship to the City
A 21-storey Tower
Ground Plan in Context
Plinth & Arcade Model Studies for a Civic Building

architects Henley Halebrown
Plinth & Arcade Model Studies for a Civic Building

architects Henley Halebrown
Arcade - Approached from the South & from the North

architects Henley Halebrown
Entrance Hall
A 2-storey Brick Plinth, Common Room & Public Realm
Edith Summerskill – Combining a High Degree of Repetition with a Human Scale